2:00-3:00: Keynote Speaker, Maxwell 204

Catherine Tumber, "Big Questions about Small Cities in the Mega Age"

3:15-4:45: Session 3 (First session of the Graduate Research Symposium)

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<th>1.A – “Cities: Sacred, Secular, Cyber” - Spatial Analysis of Religion(s) in the Urban</th>
<th>Snow Conference Room, Eggers 151</th>
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<td>Chair: Sara Ann Swenson, Department of Religion, Syracuse University</td>
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<td>“Understanding Eclectic Buddhist Communities in the United States through Edward Soja’s Thirdspace”</td>
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<td>John W. Borchert, Department of Religion, Syracuse University</td>
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<td>“Living and Dying for the City: Posthuman Urban Places”</td>
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<td>Mallory Hennigar, Department of Religion, Syracuse University</td>
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<td>“Caste in Thirdspace: Theorizing Caste in Modern India with Edward Soja’s Thirdspace”</td>
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<td>Clara Schoonmaker, Department of Religion, Syracuse University</td>
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<td>“Cosmos Amidst Chaos: Examining Osho Meditation Practice in the Supermodern World”</td>
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1.B – Roundtable Tolley 304

Provocateur: Winslow Homer’s Civil War Illustrations

Emily Francisco, Alexis D’Addio, Kathleen Brousseau, Erin Carter, Tony Quintana, Theresa Moir Art and Music Histories, Syracuse University

5:00-6:00: Reception, Maxwell 204

Sponsored by:
Syracuse University Department of History Future Professorate Program,
Syracuse University Graduate School,
Syracuse University Department of Sociology
GSO
### 8:30-9:15: Registration, Tolley 300 (Humanities Center Library)

### 8:45-9:00 Welcome & Opening Remarks  Tolley 300

### 9:15-10:45 Session 1

#### 1.A – Representation and Activism: A Local Study

**Snow Conference Room, Eggers 151**

**Chair:** Davor Mondom, Department of History, Syracuse University  
**Commentator:** Andrew Cohen, Department of History, Syracuse University  
**Scarlett Rebman,** Department of History, Syracuse University  
**“Shaking up Salt City: CORE’s Grassroots Activism in Syracuse, NY”**  

**Debora Ryan,** School of Education, Syracuse University  
**“Local History Museum and the Construction of Public Memory: Sainte Marie among the Iroquois, Syracuse, New York, 1933”**  

**David Wolken,** School of Education, Syracuse University  
**“Historical and Theoretical Exile and Sanctuary: Critical Identity in the Contemporary Academy”**

#### 1.B – Negotiating Art, Class, and the Local Body

**Tolley 304**

**Chair:** Elissa Isenberg, Department of History, Syracuse University  
**Commentator:** Mark Schmeller, Department of History, Syracuse University  
**Kathleen Stankiewicz,** Department of History, Binghamham University  
**“Serious dramatic criticism’: The National Board of Review’s ‘Democratic’ Approach to Reforming Hollywood”**  

**Adam Stauffer,** Department of History, University of Rochester  
**“‘Hang It, There Goes Byron Again’: Alonzo Delano and the Limits of Regional Authenticity in Early California Literature”**  

**Alanna Warner and Lauren Hosek,** Department of Anthropology, Syracuse University  
**“The Most Unruly Orifice’: 19th Century Mouths in New York City”**

### 10:45-11:00  Coffee Break

### 11:00-12:30: Session 2

#### 2.A – Making and Remembering Urban Localities

**Snow Conference Room, Eggers 151**

**Chair:** Andrea Catroppa, Department of History, Syracuse University  
**Commentator:** Andrew Lipman, Department of History, Syracuse University  
**Eric Spierer,** Columbia University and the London School of Economics  
**“‘Unblemished Reputation and Unshaken Loyalty’: The Problem of Identity and the American Loyalist Claims Commission, 1775-1785”**  

**Matthew Stewart,** Department of History, Syracuse University  
**“Strangers to the very people choosing them’: The Antifederalists, Political Participation, and Local Government”  

**Simon Vickers,** Department of History, University of Toronto  
**“We don’t care about all the rest of Canada’: Place Names and Memory in Point Saint Charles”**

#### 2.B – Making and Remembering Urban Localities

**Tolley 304**

**Chair:** Jesse Hysell, Department of History, Syracuse University  
**Commentator:** Radha Kumar, Department of History, Syracuse University  
**Catherine Biba,** Department of History, Cornell University  
**“All Members Should Be Alert’: Creating and Defending Omaha’s National Reputation in the Early Twentieth Century”**  

**Robert Corban,** Department of History, Syracuse University  
**“Making ‘Old Parma’ Modern: Reclamation and Renewal in a Fascist City, 1928-1936”**  

**Sarah Platt and Liza Gijanto,** Syracuse University & St. Mary’s College of Maryland  
**“Archaeology and the Changing Landscape of Community in a Colonial Capital: The Banjul Heritage Project”**

### 12:30-2:00 Lunch Break