2:00-3:00: Keynote Speaker, Maxwell 204

Catherine Tumber,

"Big Questions about Small Cities in the Mega Age"

3:15-4:45: Session 3 (First session of the Graduate Research Symposium)

1.A – "Cities: Sacred, Secular, Cyber"- Spatial Analysis of Religion(s) in the Urban Snow Conference Room, Eggers 151

Chair: Sara Ann Swenson, Department of Religion, Syracuse University

<u>Sara Ann Swenson,</u> Department of Religion, Syracuse University "Understanding Eclectic Buddhist Communities in the United States through Edward Soja's Thirdspace"

John W. Borchert, Department of Religion, Syracuse University "Living and Dying for the City: Posthuman Urban Places"

<u>Mallory Hennigar</u>, Department of Religion, Syracuse University "Caste in Thirdspace: Theorizing Caste in Modern India with Edward Soja's Thirdspace"

<u>Clara Schoonmaker</u>, Department of Religion, Syracuse University "Cosmos Amidst Chaos: Examining Osho Meditation Practice in the Supermodern World"

1.B - Roundtable Tolley 304

Provocateur: Winslow Homer's Civil War Illustrations

Emily Francisco, Alexis D'Addio, Kathleen Brousseau, Erin Carter, Tony Quintana, Theresa Moir Art and Music Histories, Syracuse University

5:00-6:00: Reception, Maxwell 204

Sponsored by:

Syracuse University Department of History Future Professoriate Program, Syracuse University Graduate School, Syracuse University Department of Sociology GSO

Local People

Exploring Identity, Economy, and Place



Syracuse University Department of History
Graduate Student Conference
March 20, 2015

8:30-9:15: Registration, Tolley 300 (Humanities Center Library)

8:45-9:00 Welcome & Opening Remarks Tolley 300

9:15-10:45 Session 1

1.A - Representation and Activism: A Local Study Snow Conference Room, Eggers 151

Chair: Davor Mondom, Department of History, Syracuse University

Commentator: Andrew Cohen, Department of History, Syracuse University

Scarlett Rebman, Department of History, Syracuse University

"Shaking up Salt City: CORE's Grassroots Activism in Syracuse, NY"

Debora Ryan, School of Education, Syracuse University

"Local History Museum and the Construction of Public Memory: Sainte Marie among the Iroquois, Syracuse, New York, 1933"

David Wolken, School of Education, Syracuse University

"Historical and Theoretical Exile and Sanctuary: Critical Identity in the Contemporary Academy"

1.B – Negotiating Art, Class, and the Local Body Tolley 304

Chair: Elissa Isenberg, Department of History, Syracuse University

Commentator: Mark Schmeller, Department of History, Syracuse University

Kathleen Stankiewicz, Department of History, Binghamton University

"Serious dramatic criticism': The National Board of Review's

'Democratic' Approach to Reforming Hollywood"

Adam Stauffer, Department of History, University of Rochester

"Hang It, There Goes Byron Again': Alonzo Delano and the Limits of Regional Authenticity in Early California Literature"

<u>Alanna Warner and Lauren Hosek</u>, Department of Anthropology, Syracuse University "The Most Unruly Orifice': 19th Century Mouths in New York City"

10:45-11:00 Coffee Break

11:00-12:30: Session 2

2.A – Making and Remembering Urban Localities Snow Conference Room, Eggers 151

Chair: Andrea Catroppa, Department of History, Syracuse University

Commentator: Andrew Lipman, Department of History, Syracuse University

Eric Spierer, Columbia University and the London School of Economics

"'Unblemished Reputation and Unshaken Loyalty': The Problem of Identity and the American Loyalist Claims Commission, 1775-1785"

Matthew Stewart, Department of History, Syracuse University

"Strangers to the very people choosing them': The Antifederalists, Political Participation, and Local Government"

Simon Vickers, Department of History, University of Toronto

"We don't care about all the rest of Canada': Place Names and Memory in Point Saint Charles"

2.B – Making and Remembering Urban Localities Tollev 304

Chair: Jesse Hysell, Department of History, Syracuse University

Commentator: Radha Kumar, Department of History, Syracuse University

Catherine Biba, Department of History, Cornell University

"'All Members Should Be Alert': Creating and Defending Omaha's National Reputation in the Early Twentieth Century"

Robert Corban, Department of History, Syracuse University

"Making 'Old Parma' Modern: Reclamation and Renewal in a Fascist City, 1928-1936"

<u>Sarah Platt and Liza Gijanto</u>, Syracuse University & St. Mary's College of Maryland "Archaeology and the Changing Landscape of Community in a Colonial Capital: The Banjul Heritage Project"

12:30-2:00 Lunch Break